



7 AUGUST 2020

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UNIVERSITY

CORONAVIRUS STANDARDS WORKING GROUP

WHAT SHOULD A CORONAVIRUS STANDARDS WORKING GROUP DO?



Assure development and availability of standards, controls, interlab testing, knowledge to support successful rollout & scaling of 2019-nCoV testing



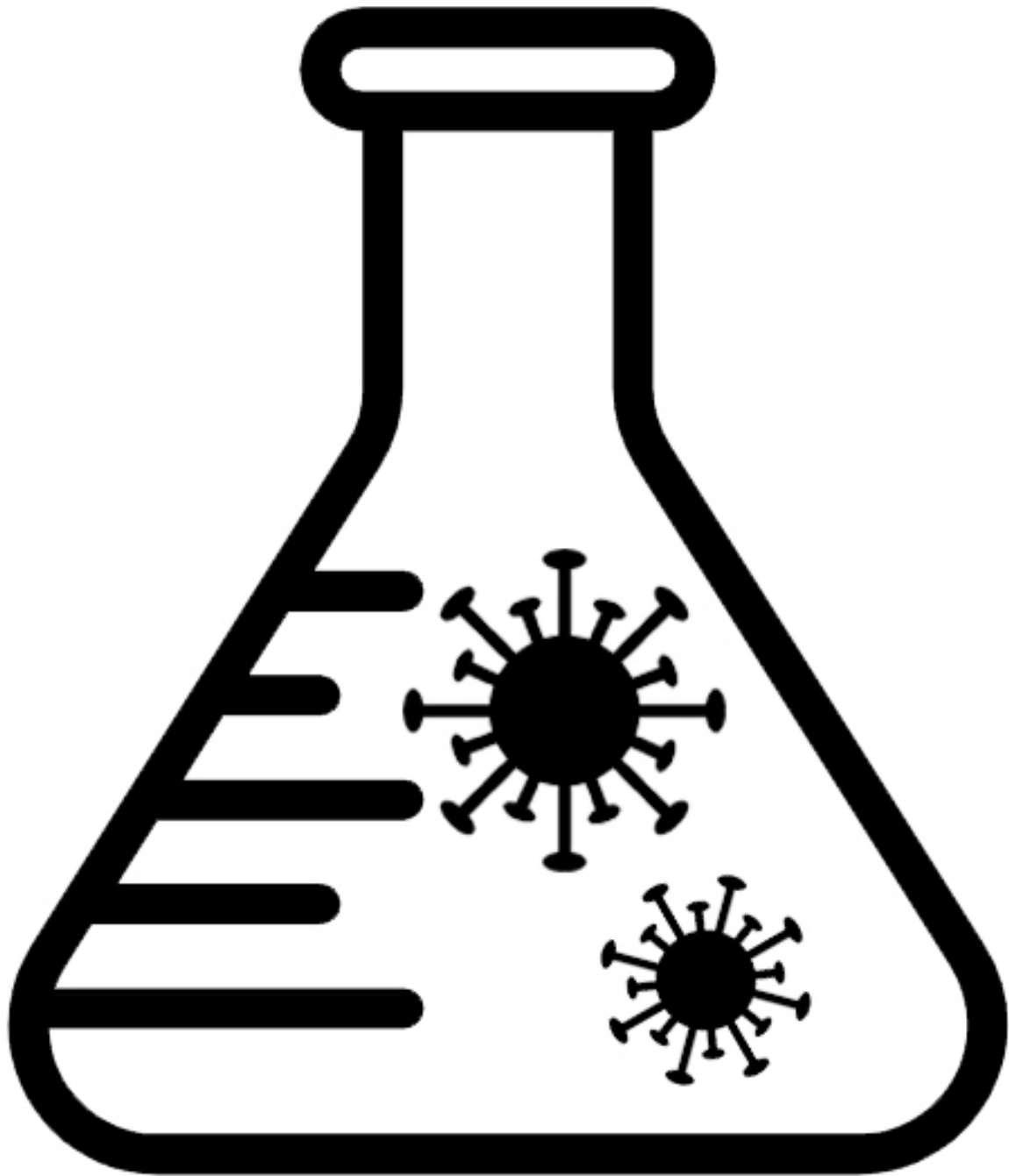
Identify and develop critical infrastructure to support...

- confidence in test results
- interoperability
- scale-up
- long-term capacity



Identify best practices that should be institutionalized

Learn what we need to so next time we have a global network in place ready to make standards.



7 AUGUST AGENDA

- Slack logistics
- CAP SARS-CoV-2 proficiency testing survey results and the call for a reliable, commutable international standard; and Notes from the Field on establishing and operating a high-demand clinical laboratory.
 - Bobbi Pritt, CAP and Mayo Clinic

GETTING BACK ON SLACK

- Our CSWG Slack workspace is now hosted as a part of the Stanford Slack “Grid”
 - Those without a Stanford email address will log on as “guests”
 - you’ll have the same privileges as before
 - If the instructions on the right of this slide don’t work, please email
 - slack-migration@lists.stanford.edu
- Go to
 - <https://coronavirus-stds-wg.slack.com/home>
 - Log in as a Guest (“I have a Guest Account”)
 - NB – the dialog will still be asking you to log in to Stanford
 - Click “I forgot my password”
 - A Password Reset dialog will appear and invite you to enter the email address you've been using to log in to the Slack workspace. You will receive a reset link in your email.



CAP SARS-COV-2 PROFICIENCY TESTING SURVEY RESULTS...

A CALL FOR A RELIABLE,

COMMUTABLE INTERNATIONAL STANDARD...

AND NOTES FROM THE FIELD ON ESTABLISHING AND
OPERATING A HIGH-DEMAND CLINICAL LABORATORY

BOBBI PRITT, CAP AND MAYO CLINIC

The background is a dark blue color with a complex pattern of white and light blue circular elements. These include concentric circles, dashed lines, and segments of larger circles. Some of these segments are marked with numbers, such as 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260, arranged in a circular fashion. The overall aesthetic is technical and modern.

CSWG DEVELOPMENT